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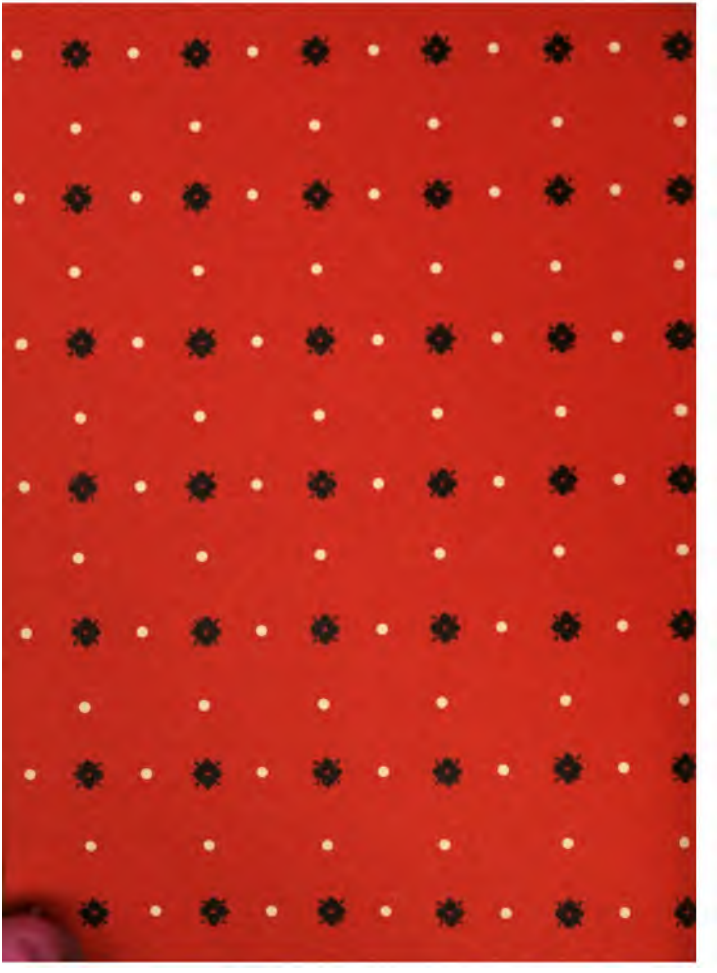
PRETTY SCENES FOR CHILDREN.

Albert Alden
1834



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A NOTE TO THE READER

This little book and its companion volume A Present for Good Children *were first print-d one hundred and thirty years ago by Albert lden at our original shop in Barre, Massa-husetts. After learning his trade as an ap-rentice in Barnstable on Cape Cod he estab-shed his own business in Barre where these ere his first publications. The young Alden rote the text, drew and engraved the wood lock illustrations you see here, and printed, ound and sold the small volumes. In this dition Shirley Errickson has contributed her harming touches of color and design.*

PRETTY SCENES FOR
CHILDREN.

BARRE, Mass.
ALBERT ALDEN
1834.

LITTLE HENRY, AND HIS DOGS.

Little Henry has two favourite dogs which follow him wherever he goes, and he often amuses himself in taking them out into the fields, and throwings sticks in the water for them to swim after and bring to him. He is much attached to them, always treating them kindly, and nothing can exceed the gratitude and affection, which they evince to their young master.

All animals should be treated kindly. They, as well as ourselves have received their lives from the same benevolent hand, and have an equal right to enjoy it.

(3)

CHILDREN AT PLAY.

How very happy this little girl and boy loo at play: yes, they appear to enjoy themselve very much. Their names are Charles an Lucy. They are both only children of parent who live near each other, and as they hav always played together, they seem like a br ther and sister. They have now just returne from school, where they have been all da and with their parent's permission are goin to amuse themselves in flying their kite. Th is very well, little girls and boys should fir attend to their studies and then they m engage in some innocent amusement.

This is too much

(5)

WILLIAM, AND THE LARKS.

As William was one day trundling his hoop in the fields he discovered a nest of young larks on the ground. He gazed on them with intense delight and the idea of possessing them gave him much pleasure. But, thought he, how cruel it will be to deprive the parent of her young. William was a compassionate boy and could not bear the idea of giving pain to any creature. He would often visit the harmless birds, though he was never tempted to rob the anxious mother of her treasures or disturb her in the fond office of rearing her young.

(7)

BROTHER AND SISTER.

Here we see the picture of a brother and sister, hand in hand, bounding over the fields. They are very kind, and sweet tempered children and love each other much. When their tasks at school are finished, and they can be together they are striving to render each other every obligation, and as happy as it is in their power. They are careful even when they are alone, never to do what would give their parents sorrow as they have been taught wherever they are the eye of their Creator is upon them, and that it is He who rewards a virtuous life.

(9)

MAY MORNING.

It was a fine morning on the first day of May when little Anna with a light heart rambled over the fields to amuse herself in gathering flowers. The birds were singing loudly from the trees, as if they were very happy and delighted with the weather.

Anna too was no less joyous, she had received the evening before a reward from her teacher for good behaviour and diligent attention to studies in school, together with the smiles of approbation from her parents, which made her feel well pleased with herself.

Children should be always good, and they will ever be happy.

(11)

A SCENE AT SUNRISE.

This picture represents a scene in the country at sunrise. The farmer with a hoe in one hand, and in the other a basket, is going forth to his daily labour. He rises early and is very industrious, toiling cheerfully with the hopes of an abundant harvest. At a distance we see a cottage which belongs to the farmer and the maid who takes care of the dairy is milking one of the cows. Another cow is lying down on the green grass.

Of milk we make butter, cheese, and many other good things. The cow is one of the most estimable animals.

(13)

RUTH, AND THE ROBINS.

One cold morning in winter, while Ruth stood at the breakfast room window, she saw two robins alight near the house. The ground was covered with snow, and Ruth knew the little creatures could no longer get food to eat, she therefore opened the window and threw them some crumbs, which they soon began to peck as if they were very hungry. Ruth was delighted in watching them, and had the pleasure of seeing them return every morning to be fed. When summer came and they no longer claimed her protection, she was often amused by their soft and sweet notes among the bushes.

(15)

GOD ALWAYS SEES ME.

High in the heaven he dwells alone,
And glorious light surrounds his throne;
No night is there, his piercing eye
Looks through the darkness of the sky.

Before the tongue the mind declares,
He knows our thoughts, designs and cares;
In daily toil and evening rest
He sees the secrets of our breast.

He sees his suffering children weep,
Far in the desert and the deep;
He gives them strength when hope departs
And heals the sorrows of their hearts.

He keeps the book of life, and there
Writes every wish and every prayer;
There keeps our crimes and follies past,
To rise in judgement at the last.